ROLAND AC-33/33RW
TRAINING GUIDE

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1. FEATURES

- Compact battery powered 30w stereo acoustic amplifier
- Superb natural acoustic tone
- 2-Channel design: Guitar (1/4”) and Mic/Line (XLR+1/”4)
- Built-in intelligent auto Anti-Feedback allows for maximum volume without feedback
- Two preset chorus types per channel (Space, Wide), plus Reverb and Ambience
- On board 40-second footswitchable phrase looper
- Versatile I/O: stereo 1/8”” and RCA aux inputs w/ volume control, mono/stereo 1/4” line outputs, ¼” headphone jack
- Four footswitchable functions: chorus on/off, reverb/ambience on/off, looper record/play/overdub, looper stop
- Built-in tilt stand offers better acoustic projection
- Available in original black (AC-33) or handsome rosewood finish (AC-33RW)
- Run on 8 x AA batteries or included AC adapter

2. QUICK DEMO

The Quick Demo is a way to get a customer interested in a product in less than 60 seconds.

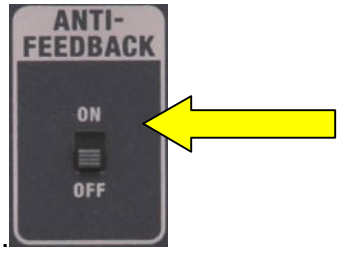
Before You Start

1. Connect a high-quality acoustic guitar to the GUITAR CHANNEL of the AC-33.

2. Set the MASTER VOLUME control to around 5 (12:00 o'clock). Set the CHANNEL VOLUME to sound full. Try not to set it higher than the setting of the MASTER VOLUME. If you need to increase the volume, use the MASTER VOLUME.

3. Set the REVERB at about ½ way up. Make sure CHORUS is off.

4. Make sure Anti-feedback is ON.



Quick Demo 1: Show the Sound Quality

1. Play the acoustic guitar, or let the play. Notice the lack of feedback.
2. Switch the CHORUS to WIDE.

3. Play this sound.

QUICK DEMO 2: SHOW the LOOPER

1. Without playing, press the upper LOOPER button (REC/PLAY/OVERDUB). This will arm the looper.

NOTE: the Looper will automatically start to record when it hears you play. If you use footswitches to do this, the Auto-RECORD feature is bypassed, and the Looper will record when you press the REC/PLAY/OVERDUB footswitch.

2. Play the first phrase. When you're finished, press the same button (or press the footswitch) tp stop recording. The phrase will play back.
3. To overdub, press the button again.
4. Press the STOP/CLEAR button to stop playback. Hold it down for two seconds to erase the loop.

3. FIVE THINGS TO KNOW and SHOW

1. Amazing full and natural stereo acoustic sound in a compact package

2. 2-Channel design: Guitar and Mic/Line

3. Built in anti-feedback: no more acoustic nightmares

4. Famous Roland effects: custom acoustic chorus, rev, looper

5. Runs on AA batteries or included AC Adapter: use it anywhere, anytime

4. ACCESSORIES

1. 4 x BOSS FS-5U footswitches or 2 x BOSS FS-6 footswitches
2. Two Roland PCS-31L insert cables
3. Roland RH-5, RH-200 or other headphones